ISSN 0041-7904

LIBRARY OF CONGRESS INFORMATION BULLETIN

Vol. 39, No. 5 February 1, 1980

"Autochromes: Color Photography Comes of Age" Goes on View in Lower Level Gallery

Seventy-five color photographs made from 1907 to the 1930s went on view in the Library of Congress January 28. The exhibit, "Autochromes: Color Photography Comes of Age," honors Louis Lumière, who discovered the first successful process for color photography in 1904.

Assembled by Ilford, Inc., which has preserved the autochromes in the Lumière and Jasienski Collections, the exhibit also includes prints from the Library's Arnold Genthe collection, from the National Geographic Society, and from the Royal Photographic Society of Great Britain. They range in subject matter from the domestic scenes photographed by Lumière himself to portraits and landscapes by a number of different photographers to the first examples of underwater photography recorded by the National Geographic Society.

Ilford, Inc., a Ciba-Geigy company, is in its 101st year as a manufacturer of photographic materials. The sharpness of the image and the fidelity of the color of these early plates represented a remarkable breakthrough in the development of color photography. The direct printing of this collection of autochromes on fade-resistant Cibachrome ensures its preservation for generations to come. Ilford has presented to the Library, in addition to the prints from its collections selected for exhibit, an original glass plate made by Lumière, an example of photographic technology not previously represented in the Library's collections.

Louis Lumière, 1864-1948, was with his brother a pioneer in photographic research. Together they invented a cinematograph, the first moving picture machine capable of projecting images on a screen for viewing by a sizable audience. Louis Lumière began to investigate the problem of color photography as early as 1892, but it was not until 1904 that he was able to present to the Academy of Sciences a paper describing his new autochrome process. The process

Also In This Issue . . .

Library Acquires Unique Gershwin Manuscript 35

Two Lectures, Reading Will Mark Afro-American History Month 34-35

Flutist Keith Bryan, Pianist Karen Keys Will Perform on February 15 37

Library Hospitality Offered to WHCLIS Participants . . . 35-37

Study of Czech Americans Is Donated to Library 38

Vacancy for Descriptive Cataloger Proves Hard to Fill 37-38

Works on The Gambia and Japanese Name Authorities Are New Acquisitions 38-39

Library of Congress Publications 39-40

This photograph of Madame Tournassoud, sitting by a roadside in a pastoral setting near Lyons, France, was taken in 1909 by her husband, Major Tournassoud, who was chief of the French Army's photography department at the time, is represented in the Autochromes exhibit by a number of other photographs.

entails coating a glass plate with a layer of microscopic grains of potato starch, dyed in the three primary colors, and adding a layer of a sensitive photographic emulsion. By 1913 he had invented the necessary apparatus for manufacturing autochrome plates, and the Lumière factory was turning out 6,000 plates a day.

On view in the ground floor galleries of the Library of Congress Building through February, the exhibit will be installed in the sixth floor galleries of the James Madison Memorial Building after its opening later in the spring, where it will remain through 1980. In 1981 it will be available to other institutions as a traveling exhibit.

The *Library of Congress Information Bulletin* is issued weekly by the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on the exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin,* Information Office, Library of Congress, Washington, D.C. 20540.

Two Lectures, Reading Will Mark Afro-American History Month

The Library will observe Afro-American History Month during February with two lectures sponsored by the Library's Daniel A. P. Murray Afro-American Culture Club and a reading sponsored by the Gertrude Clarke Whittall Poetry and Literature Fund.

On Wednesday, February 13, Clarence M. Mitchell, Jr., will speak on "Heritage for America"—the theme of Afro-American History Month. Mr. Mitchell is current chairman of the Leadership Conference on Civil Rights and is former director of the Washington Bureau of the NAACP. The talk will begin at 12 noon in the Coolidge Auditorium.

The music of Scott Joplin will be the theme of the lecture/performance given by C. Edouard Ward on Wednesday, February 20, at 12 noon in the Coolidge Auditorium. Mr. Ward is professor of humanities at Coppin State College in Baltimore, Md.

Writer Ernest J. Gaines will read from the manuscript of his latest novel, entitled "The Revenge of Old Men," in a program at 8 p.m. on Tuesday, February 26, in the Coolidge Auditorium. The author of four previous novels, including *The Autobiography of Miss Jane Pittman,* Mr. Gaines sets his work in Louisiana, where he was born in 1933. His short story, "The Sky Is Gray," has been included in the PBS television series "The American Short Story" and will be aired on March 10.

No tickets are required for any of the three programs and the public is invited to attend.

Mr. Mitchell and Mr. Ward will speak under the auspices of the Daniel A. P. Murray Afro-American Culture Club, which was formed last November in the memory of Murray, who was assistant librarian in the Main Reading Room for 44 of the nearly 52 years he worked at the Library of Congress and who was active in the development of the Library's collections of works by Afro-American authors. Born on March 3, 1852, Murray worked at the Library of Congress from 1871 until the end of 1922; he died in 1925.

Mr. Gaines' reading is part of the Library's regular series of literary programs.

Unique Gershwin Manuscript Acquired by Library of Congress

The Library of Congress has recently acquired the only known holograph of George Gershwin's *Blue Monday*. Gershwin family members have watched over his manuscripts with such care over the years that it is seldom that one turns up elsewhere than in the Gershwin Archive which they established at the Library of Congress. When a manuscript as rare and as important as *Blue Monday* becomes thus available, it is a noteworthy occasion indeed.

Blue Monday (also known as *135th Street*) represents George Gershwin's first attempt at writing an extended composition. This short opera—it lasts under half an hour—was planned as the second-act opener of George White's revue, *Scandals of 1922*. As such it received a single performance, on the opening night of the show, after which it was quickly and quietly dropped. In the years since that performance, the work has become famous as an historical entity, although few can whistle a tune from it. There have also been a series of attempts to revive it, ranging from a performance by Paul Whiteman as the climax of the second of his "Experiments in Modern Music" (the first "Experiment" had ended with the world premiere of the *Rhapsody in Blue*), through a brief, tantalizing excerpt in the film biography of George Gershwin, to a television special in the 1950s on *Omnibus* with the Duke Ellington orchestra. The first recording of *Blue Monday*, appearing in 1977, gave most listeners their first contact with the work; it is still unpublished, though it used to be listed tantalizingly on the flyleaf of published scores of other Gershwin concert works.

The general consensus is that *Blue Monday* combines good music with a plot bad enough to make the work unsuccessful. (Woman shoots lover thinking he has received message from another woman; message turns out to be from his sister.) Nobody is likely to claim that it is a major art work like its descendant *Porgy and Bess*, and yet its historical and musical value and its importance to the Library's Gershwin Archive can hardly be matched simply because it is a first step toward that masterpiece. It shares with *Porgy* the idea of a black cast, the idea of using "numbers" which might fit into a Broadway show as part of an operatic fabric (this is not to imply that all the numbers in *Porgy and Bess* would fit into a Broadway show), and a certain high seriousness. Perhaps the very awfulness of the libretto is an attempt to make it seem more operatic; the book comes out something like freeze-dried *Pagliacci*.

Two other important sources for the work are Will Vodery's orchestration for the premiere, a 1970 gift to the Library of Congress by Ira Gershwin, and Ferde Grofé's orchestration for the Whiteman revival now in the New York Public Library. Thus, the new acquisition constitutes the only composer's holograph in existence.

Funds for the purchase of the *Blue Monday* manuscript were provided by The Librarian's Fund and the Music Division's Da Capo Fund.

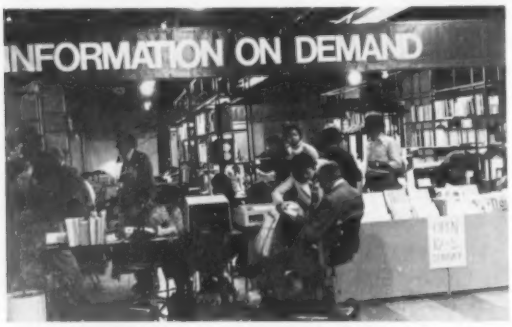
Library Hospitality Offered to WHCLIS

Fifteen hundred official White House Conference on Library and Information Services participants were the guests of the Library of Congress and the American Library Association at a reception in the Great Hall during the recent conference held in Washington, D.C. The reception was made possible through the generosity of the Baker and Taylor Co. and the Xerox Corp. Joining Librarian of Congress Daniel J. Boorstin in the receiving line were Robert Wedgeworth, executive director of the American Library Association, Deputy Librarian William J. Welsh, and Mrs. Boorstin. Library staff volunteers served as hosts and hostesses and performed computer demonstrations for the guests during the reception.

The evening at the Library of Congress was part of the conference's five-day program, which brought together delegates from every state except South Dakota to consider the future of libraries and to work on possible legislative resolutions that could be passed on to Congress for consideration.

Speakers at the conference included President Carter, Mayor of Washington Marion Barry, Representative William D. Ford of Michigan, Senator Jacob Javits of New York, Representative John Brademas of Indiana, and Senator Claiborne Pell of Rhode Island. Librarian Boorstin also spoke to the conferees on November 19, opening with the words,

Members of the Rhode Island delegation look out from the reference desk in the Main Reading Room of the Library during the reception for White House Conference on Library and Information Services participants.



The "Information on Demand" center at the Washington Hilton Hotel attracted many visitors.

Tom Martin, reference librarian, General Reading Rooms Division, offers delegates a SCORPIO demonstration.

"I would like to focus your attention on the distinction between Knowledge and Information, the importance of the distinction, and the dangers of failing to recognize it."

Some of the overflow crowd of WHCLIS delegates gathered in the Library's Great Hall.

Librarian Daniel J. Boorstin discusses WHCLIS events with Wally Amos, founder of the "Famous Amos Chocolate Cookie" enterprise, and Robert Wedgeworth, ALA executive director.

Library of Congress staff played a major role during the conference proceedings at the Washington Hilton. In response to a request from the National Commission on Libraries and Information Science last year, a committee of Library of Congress staff planned and coordinated an information center for the conference. Conference participants made constant use of the 400 selected reference books, of more than 100 on-line data bases, and of vertical file materials designed to meet the anticipated information needs of the delegates. Helping the delegates find information in support of their work at the conference were volunteers from the libraries throughout the Washington, D.C., metropolitan area and other cities.

STAFF NEWS

Vivian Schrader Retires

Vivian L. Schrader, head of the Audiovisual Section of the Descriptive Cataloging Division, retired on Friday, January 11, after 38 years of Federal Service.

A native of Washington, D.C., and a graduate of Eastern High School, she attended Wilson Teachers College, Boyd School of Commerce, and Strayer College of George Washington University.

After a brief period of time with the Civil Service Commission, she came to work in the Mails, Files and Search Section of the Copyright Office in 1942. In 1946 she became a copyright cataloger and then in 1952 she transferred to the Descriptive Cataloging Division of the former Processing Department where she assumed the duties of a film cataloger. She subsequently was promoted to the position of assistant head of the Audiovisual Section and then, in 1973, to head of the section.

In recent years Miss Schrader's career has been particularly noteworthy for the several outstanding performance ratings she received and for her tireless devotion to speaking at Library-sponsored conferences and workshops, as well as those sponsored by other groups, on the subject of the cataloging of nonprint materials. At these conferences she served as a distinguished ambassador of the Library of Congress as attested to by numerous letters of praise and commendation written over the years. One such letter stated, "Thank you so much for making the . . . workshop on cataloging A-V materials a success. There have been nothing but complimentary words on it, and you may take all the bows." Vivian Schrader took her final bows as a Library employee at a luncheon given for her on January 7.

Pictured greeting Vivian Schrader (left) during the retirement luncheon in her honor are Katharine Clugston, former head of the Audiovisual Section, and William R. Huntley, assistant chief of the Descriptive Cataloging Division. Others present at the luncheon paying tribute to Miss Schrader included Carol A. Nemeyer, Associate Librarian for National Programs; Paul E. Edlund, executive officer, Processing Services; Elizabeth L. Tate, former chief of the Descriptive Cataloging Division; Director for Cataloging Lucia J. Rather, Processing Services; and Assistant Librarian for Processing Services Joseph H. Howard. Others from the Descriptive Cataloging Division offering best wishes were Barbara B. Maddox, administrative assistant; Fred Bindman, head of the Music Section; James F. Parker of the Audiovisual Section; Mr. Huntley; and John D. Byrum, chief of the division, who presented Miss Schrader several gifts from her friends and colleagues, including a print by Paul Boswell of the Library's Great Hall and a blue sapphire dinner ring.

Former Staff Member Dies

Arthur Maurice Tompkins, Sr., retired assistant supervisor of the invoice unit in the former Receiving

This Bradford pear tree was planted recently in the southeast corner of the grounds of the Library of Congress Building in memory of Clarence E. McGhee, a Library staff member for 41 years. Mr. McGhee, who retired from the Library in 1977, died last July (see the LC Information Bulletin *for August 3). Donated by a group of Mr. McGhee's many friends who remember him for his patience and helpfulness, the tree is a fitting memorial to a person who devoted much of his spare time to his avid interest in gardening.*

Pictured tending to the new botanical acquisition is Kevin F. Murphy, who recently left the staff of the Library's Buildings Management Division and who is credited with supervising in recent years many of the improvements in the plantings and in the care of existing flowers, shrubs, and trees that cover the Library grounds.

---

and Clearing Section, Order Division, died on Tuesday, January 15, at Howard University Hospital of congestive heart failure.

A native of Washington, D.C., he graduated from Armstrong High School and afterwards went on to study electronics. Following service with the U.S. Army during World War II, he moved back to the District of Columbia and began working at the Library in 1945. Beginning his career as a mail clerk, he subsequently received promotions to invoice control clerk, invoice examiner, and then to the position he held at his retirement in 1963.

An active member of Our Redeemer Luther Church in Washington, he also worked with the D.C. Board of Elections for many years.

Mr. Tompkins' survivors include his wife, the former Marguerite Lewis, and three children. The family suggests that contributions be made to the Arthur M. Tompkins Memorial Fund at Our Redeemer Lutheran Church.

Thomas Dorsey Receives 30-Year Pin

Thomas F. Dorsey, supervisor, General Card Catalog Unit, Catalog Management Division, was presented a 30-year Federal Service Award pin on Wednesday, January 9, by Joseph H. Howard, Assistant Librarian for Processing Services. On this occasion, Mr. Dorsey reminisced about his career in the Library, affording those present—his chief, Barbara Westby, and supervisor, Ralph Weddington—an opportunity to join him in an informal oral history session on the Library.

Mr. Dorsey was born in Washington, D.C., where he graduated from Armstrong Technical High School. He began working at the Library in 1947 in the former Card Division, serving under four different chiefs, Edward Finlayson, Francis Henshaw, Robert Bray, and Alpheus Walter, while holding positions of arranger, card drawer, stock clerk, receiving and distribution clerk, and card order expediter.

In 1959, he was appointed to the position mail clerk in the Order Division, again working for Francis Henshaw who had become the chief. After approximately one year in this position, he was selected to become a member of a team called the Flying Squadron in the Card Division. This was a group of four staff members who were dispatched to the production areas to help out as needed. After a year and a half, he went back to the Order Division to become supervisor of the Mail Unit.

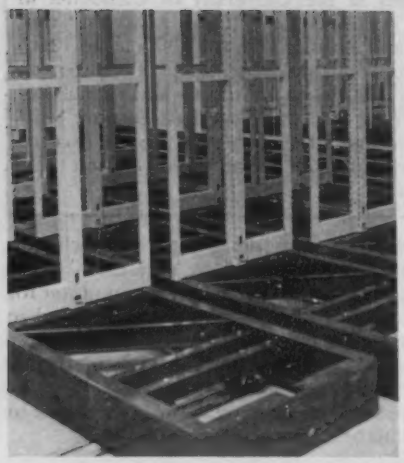
After a short period of work for Capital Transit, Mr. Dorsey later returned to the Card Division as a senior card drawer and then stock clerk before accepting a position of filer in the Catalog Management Division. He now serves as supervisor of filers in the Official Catalog, where more than 20 million cards are filed.

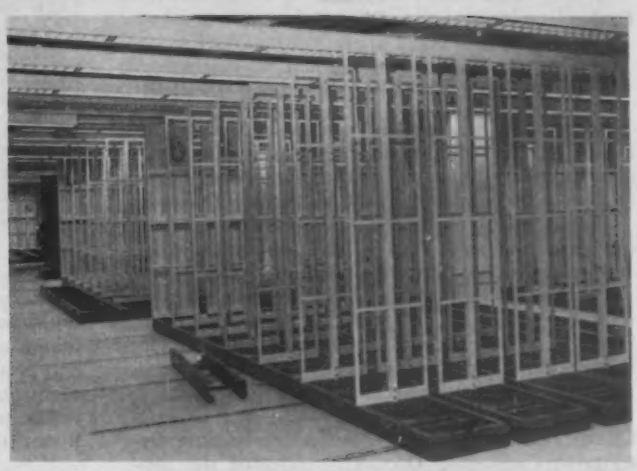
Robert Trbovich Earns 30-Year Pin

Robert Trbovich, cataloger in the Slavic Language Section of the Shared Cataloging Division, was presented a 30-year Federal Service Award pin on January 8 by Mr. Howard.

Mr. Trbovich is a native of Steelton, Pa., and

Madison Building Gets Compact Shelving





A new electronically operated compact shelving system, devised to increase storage capability for the collections of the Law Library and the Music Division, is being installed in the James Madison Memorial Building. Designed by the Library Environment Resources Office staff, the shelving will increase storage capacity by over 90 percent. The Law Library alone will increase its current capacity by over one million volumes.

Shelf sections are approximately eight feet tall, and shelf ranges vary in length from 12 to 24 feet. Although shelf ranges normally remain closed (as illustrated above), when access to the shelves is necessary, motorized wheels under the sections move the ranges to make room for an aisle.

In addition to the compact shelving, conventional shelving similar to the book stacks of the Library of Congress and Thomas Jefferson Buildings will also be installed, bringing the total space available for storing collections in the Madison Building to over one million linear feet.

---

graduated from Hobart College. He also studied at the University of Basel and the University of Paris.

Mr. Trbovich's Federal career began with his service with the U.S. Army between 1943 and 1946. He then worked for a year as a translator for the U.S. Embassy in Belgrade in 1949 and 1950 before returning to the United States. His career with the Library of Congress began in 1952 when he was hired as a loan assistant in the U.S. Capitol. In 1954 he became a research analyst in the former Air Information Division. With the exception of a few months on detail to the Science and Technology Division he remained with AID until he transferred in 1967 to his present position.

Staff Members Earn 10-Year Pins

Sixteen Library staff members completed 10 years of service in January and received Federal Service Award pins:

Gwendolyn Andrews	Examining Division
Kenneth W. Carter	Serial and Government Publications Division
Peggy Lou Davis	Financial Management Office
Cynthia J. Everette	Office of Member and Committee Relations
Janice T. Fitzpatrick	Geography and Map Division
George Garner	Buildings Management Division
Joellen Gass	Examining Division
Joyce B. Henderson	Subject Cataloging Division
Joseph M. Love	Personnel Security Office
Carl Minkus	Federal Research Division
Dianne Montgomery	Photoduplication Service
Oscar E. Scott	Economics Division
Thomas H. Neale	Government Division
Sumiko Takaramura	Shared Cataloging Division

Robert T. Wallich — Catalog Publication Division
Catherlene Washington — Photoduplication Service

Manuscript Division Gives Orientation

Participants of the 44th Institute in Modern Archives Administration, held in Washington, D.C., spent one day, January 11, at the Library of Congress in a program organized by the Manuscript Division.

Manuscript Division staff members who addressed the gathering were Paul T. Heffron, acting chief, who spoke on "Acquisition of Manuscripts and Personal Papers, Past History and Present Practice," followed by a talk by John D. Knowlton, head, Preparation Section, on "Organization, Description, Preservation, and Handling." C. F. W. Coker, head, Reference and Reader Service Section, then spoke on "Reference and Reader Service," and Harriet Ostroff, editor, *NUCMC*, Manuscript Section, Descriptive Cataloging Division, concluded the program with a talk on *The National Union Catalog of Manuscript Collections*. After the briefing, participants were given tours of the Manuscript Division.

The Institute is administered by the National Archives, in cooperation with the Library of Congress. Some 45 archivists and curators from the United States and from foreign countries as far away as Egypt participated in the 44th Institute, which was directed by Trudy H. Peterson of the National Archives.

10 Posters of Great Architecture Displayed

Ten posters designed by graphic artist Walter Allner are now on display in the Prints and Photographs Reading Room. The subjects of the posters are 10 buildings located around the world that were selected by the editors of *Architectural Forum* because of their significant place in the developing art of architecture. The buildings, all designed in the 1960s, include the TWA Building at Kennedy Airport, the senate and assembly building complex in Brasilia, and the Medical Research Building at the University of Pennsylvania.

Born in Dessau, Germany, Mr. Allner received his art training at the Bauhaus-Dessau where he studied with Albers, Kandinsky, and Klee. He has lived in the United States since 1949.

A painter, sculptor, art director, and designer, Mr. Allner has served on the juries of many poster competitions both in this country and abroad. At present, besides doing his own designing, he teaches at Parsons School of Design in New York City. He has also been asked to design the inauguration poster for the new Bauhaus-Museum in West Berlin, and in March a major exhibition of his editorial graphics and posters will be displayed at the Kunstbibliothek of the Staatliche Museum in West Berlin.

The posters will be on display through March in Room 1051 in the Thomas Jefferson Building.

On Friday, February 8, Professor of Near Eastern Studies at the University of California in Berkeley Hamid Algar will give a talk on **"Iran: Religion and Politics"** from 11:30 a.m. to 12:15 p.m. in the Woodrow Wilson Room. The program is being cosponsored by the Congressional Research Service and the Near East Section. Staff members whose attendance may require exceeding the normal lunch period should consult their supervisors.

Personnel Changes

Appointments: Kenneth Bogen, analyst in science and technology, GS-9, CRS SPR, 90850; Kenneth Fusco, laborer, WG-3, Bldgs, SLM-111; Jay Hinton, arranger, GS-4, Share Cat, 90957; Howard Singleton, materials/equipment control assistant, GS-7, Preserv, 90838; John Taylor, laborer, WG-3, Bldgs, ALM-111; Carles Thompson, assistant computer room supervisor, GS-8, Com Serv, 90997; Mary Ann Urka, telephone reference assistant, GS-5, Loan, 90855.

Temporary Appointments: Glenda Cox, library aid, GS-3, Proc, NP; Gary Hauk, editorial assistant, GS-5, CRS E, 91000.

Temporary Reappointments: Beverly Cartwright, clerical assistant, GS-3, NLS/BPH, NL-104; James Mohan, librarian, GS-9, NLS/BPH, NP.

Temporary Promotion: Patricia Smith, to reviewer, GS-9, Subj Cat, 90958.

Resignations: Roderick Battle, Photodup, James Bradley, Col Mgmt; Janice Brown, Cop Inf & Ref; Kelly Bryant, Cop Acq & Proc; Tammy Cooper, Col Mgmt; Margaret duMais, Col Mgmt; James Epley, Cop Acq & Proc; Jacqueline Hairston, GRR; David Hopkins, CRS C; Ronald Jackson, Col Mgmt; William Jacobs, Ord; So Suk Kinney, Bldgs; Douglas Mandall, CRS L; Daniel Mehr, Cop Acq & Proc; Deborah Moore, CRS ENR; Brian Mueller, Mss; Kevin Murphy, Bldgs; Denise Neary, CRS ARS; John Peck, Pers PC&O; Wendy Pollock, CRS E; Douglas Renner, Ser; Robert Reynolds, Col Mgmt; Michael Sing, FRD; Donna Strahan, LL FE; Marc Yacker, CRS Gov.

Commenting on the conference information center, Ruth Smith of the Institute for Defense Analysis shared her experiences: "the information center was crowded with people all the time—delegates, alternates, observers, and volunteers. Many stopped by the 'Information on Demand' station to get a question answered—'by two o'clock please.' On my tour, there was never a lull. The telephones kept ringing. Questions kept coming. People asked about bilingual education . . . and libraries or systems which have toll-free long-distance reference service available to the public.

"What really saved the day and made the station operate effectively were the people from the Library of Congress who set it up, enlisted and briefed the volunteers, and stayed with it all day long every day. How they survived, I will never know. They were extremely helpful in many ways. All the accolades for the great success of the operation really belong to them."

Flutist Keith Bryan, Pianist Karen Keys Will Perform 20th-Century Music

The Bryan and Keys Duo will perform chamber music for flute and piano in the Library's Coolidge Auditorium on Friday evening, February 15. Keith Bryan and Karen Keys will play five works from this century, specifically, sonatas by Poulenc, Piston, and Martinu, as well as Bartok's *Hungarian Peasant Suite* and *Syzygy* by English composer John Rushby-Smith.

This performance will be the American premiere of Mr. Rushby-Smith's work, *Syzygy*. The title is an astronomical term signifying three solar bodies that fall in a straight line. Mr. Rushby-Smith was born in Yorkshire in 1936 and studied with composers Egon Wellesz and Edmund Rubbra at Oxford University. In addition to his composing, he is currently the senior music sound balancer for the BBC Symphony Orchestra.

The Poulenc Sonata is special to both the Library of Congress and to Keith Bryan and Karen Keys. The work, composed in 1957, was commissioned by the Library's Elizabeth Sprague Coolidge Foundation, and the artists studied it under the composer while in Paris.

The Bryan and Keys Duo made their debut in Paris in 1961, where they were sponsored by such French musicians as Poulenc and Alfred Cortot. Since that time, the husband-wife team has established an international reputation, and they will make their 19th European tour this April. Their repertoire includes works from the late 18th century to the present, and they have given premiere performances of works by such composers as Ross Lee Finney and John La Montaine. Their last appearance in Washington, D.C., at Dumbarton Oaks in 1978, featured the first performance of La Montaine's *Conversations*.

Keith Bryan, a graduate of the Eastman School of Music, studied the flute with Joseph Mariano, Wallace Mann, and William Kincaid. For six years he was a member of the National Symphony, and he also played with the Washington Opera Society and with the 7th Army Symphony in Europe. Since 1965, he has been professor of flute at the University of Michigan School of Music.

Karen Keys made her first concert tour at age 16. After graduation from Eastman, she was a Fulbright Scholar in Paris for two years, where she studied with Alfred Cortot. More recently, her recording of the Piano Concerto by John La Montaine was named the "best record of the year" by the *Saturday Review of Literature*. Miss Keys is a member of the music faculty at the University of Michigan.

The concert by the Bryan and Keys Duo, sponsored by the Gertrude Clarke Whittall Foundation, will begin promptly at 8 p.m. Tickets will be distributed by Patrick Hayes, 1330 G St. N.W. (Jordan-Kitt's), beginning at 8:30 a.m. on Monday, February 11. A service charge of 25 cents is placed on each ticket, and only two tickets are distributed to an individual. Telephone reservations may be made on Monday morning by calling 393-4463. Mail orders are not accepted.

The concert will be broadcast live by radio station WETA-FM, and made available to stations in other cities through the Katie and Walter Louchheim Fund in the Library of Congress.

Vacancy for Descriptive Cataloger Is Hard to Fill

A GS-9/11 vacancy for a librarian (descriptive cataloger) in Arabic and related language materials has proven hard to fill because an insufficient number of applicants met the required qualifications under posting No. 90990. Applications are invited, therefore, from all persons both inside and outside the Library who may have an interest in the position and feel that they are qualified. The starting salary at the GS-9 level is $17,035 and at the GS-11 level, $20,611.

The new announcement of the vacancy, posting No. 00009, states that the minimum required qualifications must have been met by February 8 and lists them as follows:

A good knowledge of the *Anglo-American Cataloging Rules*, including published revisions; ability to search, organize and record

bibliographic data with accuracy and attention to detail; good communications abilities in English sufficient to read, understand, and discuss complex cataloging rules and procedural guidelines, and to compose bibliographic notes necessary to cataloging. [To qualify at the GS-11 level, the candidate should also have] one year of monographic descriptive cataloging experience in a large research library at the GS-9 level in the Federal Service or at a comparable level outside the Federal Service.

The educational requirement is a graduate degree in library science. The language requirement is a reading knowledge of Arabic sufficient to conduct biographical, bibliographical, or other research necessary to cataloging and the ability to romanize Arabic text, and a working knowledge of one additional foreign language, including ability to romanize as applicable, in one or more of the following language areas: Amharic, Hebraic languages, other Arabic-alphabet languages; Coptic, Ottoman Turkish, Syriac, or Turkish.

Employees of the Library may apply through the usual channels. Interested persons outside the Library may make application by mailing a completed Personal Qualifications Statement, Standard Form 171 (available from any U.S. Government agency) to the Library of Congress, Recruitment and Placement Office, Washington, D.C., 20540. The posting number, 00009, and job title should be included in the appropriate blanks on Standard Form 171.

All applications should be received within 30 calendar days from the date of this issue of the LC *Information Bulletin*. Applications become the property of the Library. Those who applied under posting No. 90990 will be reconsidered and need not reapply.

Study of Czech Americans Donated to Library

Joseph Čada, chairman emeritus of the Department of Social Sciences at Chicago State University and author of *Czech-American Catholics, 1850-1920* (Chicago, 1964. BX1407.C9C3), has donated to the Library a manuscript copy of his new unpublished book, "The Czechs in the United States." A microfilm of the book was also obtained as a gift from Mr. Čada. The work is a general, well-documented history of Czech Americans, emphasizing the ability of the immigrants from Bohemia and Moravia to preserve an almost autonomous cultural entity for more than three-quarters of a century.

Mr. Čada, a participant in Czech-American activity for a span of more than a half century, based his narrative on extensively researched source materials listed in the work's bibliography and on his personal experiences. His history of the Czech immigrants is both an excellent reference work and a valuable guide to the study of an important and interesting subculture. The long overdue work deals with the history of Czech Americans from the early beginnings of the Czech colonies until present, and supplements Thomas Capek's *The Čechs (Bohemians) in America*, published 1920 (reprinted 1970). The manuscript copy of Mr. Čada's book is available for inspection in the office of the European Division. The microfilm of "The Czechs in the United States" is being processed and will be available in the Microform Reading Room.

New Reference Books

A General Bibliography of The Gambia (up to December 1977), compiled by David P. Gamble, is one of the most recent guides issued by G. K. Hall in its series, "Bibliographies and Guides in African Studies." The 266-page bibliography is the most comprehensive listing dealing exclusively with this West African country to appear to date.

Although the work's 4,473 citations deal primarily with the political entity, the Republic of The Gambia, a few items from its surrounding neighbor, Senegal, "have been included where they are of importance in understanding the situation on the Gambian side of the borders." The basic organization of the guide follows the Dewey Decimal System. Within a particular heading citations are arranged alphabetically by main entry or chronologically, although "in most sections a chronological arrangement has been chosen over arrangement by author." Some items contain brief annotations. Included in the appendix are indexes of personal names, organizations, Gambian place names, periodicals, conferences, seminars, and so forth, and items in languages other than English and French.

Copies are available from G. K. Hall & Co., 70 Lincoln St., Boston, Mass. 02111 for $45 (domestic) or $51.75 (foreign). When processed, the Library's copy will be available for consultation in the African Section, TJB-1040C. [*Beverly A. Gray*]

The first authority file of Japanese authors' names ever published was received recently by the Library as a gift from the National Diet Library in Tokyo. Entitled *Kokuritsu Kokkai Toshokan choshamei tenkyoroku* (National Diet Library Authority File for Japanese Authors, Post Edo Era), this invaluable work was compiled by the National Diet Library and was published in 1979 by the Kinokuniya Book Store Co., Ltd., in Tokyo in two volumes and a separate index

volume. It is priced at 27,500 yen for the complete set of three volumes.

This magnus opus represents a historic breakthrough for Japanese librarianship and is a most welcome reference guide, especially for readers who have faced the dilemma of deciding how to read Japanese authors' names. In Japan names are normally written in *kanji* (Chinese characters), which in Japanese are subject to multiple readings, some of which may be highly idiosyncratic and obscure. In some cases, only the individual knows the correct reading of his or her name. This practice poses a unique problem for scholars and librarians in establishing the "correct" pronunciation of Japanese names. In American libraries, where such names must be romanized so that they can be entered into alphabetic catalogs, the establishment of the correct reading has always constituted a time-consuming, and hence expensive, operation. The present work offers major relief to this most vexing problem.

The entries in this authority file were established during the 30-year history of the National Diet Library. Listed in alphabetical order are over 106,000 names, romanized according to the official *kunrei* system, of post-1868 Japanese authors, compilers, and translators and of Chinese and Korean writers (nationality not indicated) whose works were published in Japanese.

The sources consulted to establish the romanized names include personal interviews with authors; responses received from publishers or places of employment; information obtained from title pages, colophons, standard reference works, and biographical dictionaries of persons of prominence in art, culture, education, medicine, modern music, and science; and from the catalogs belonging to the Ueno Library and the Japanese Supreme Court Library. The index volume contains some 15,000 surnames in Chinese characters arranged by the number of strokes.

This authority file of Japanese authors is available for consultation in the Japanese Section of the Asian Division, TJB-1014. [*Key K. Kobayashi*]

Library of Congress Publications

New Publication

Guide to Japanese Reference Books: Supplement. ISBN 0-8444-0239-7. Washington, D.C., 1979. (xvi, 300 p.) For sale for $10 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030-001-00090-7).

Ongoing Publications

Accessions List: Pakistan. ISSN 0041-7777. Vol. 18, No. 10/11. October/November 1979. Continuing subscriptions free to libraries upon request to the Field Director, Library of Congress Office, American Consulate General, Karachi, Pakistan.

Braille Book Review. ISSN 0006-873X. Vol. 49, No. 1. January-February 1980. Bimonthly annotated listing of books added to the Library of Congress national braille collection. Also reports on free library services for blind or visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille. Free on request from the National Library Service for the Blind and Physically Handicapped, Library of Congress, Washington, D.C. 20542.

Catalog of Copyright Entries. Third Series. Vol. 31, Part 1, No. 2: *Books and Pamphlets, etc.* July-December 1977. For sale by the Superintendent of Documents at $20 a year, domestic, and $25 a year, foreign, for this part of the catalog (LC 3.6/5:31/1, No. 2). The complete *Catalog of Copyright Entries* (all parts) sells for $75 a year, domestic, and $93.75 a year, foreign. This concludes publication of the Third Series. The format and price of the *Catalog of Copyright Entries* will change in the Fourth Series, covering the years since January 1978.

Catalog of Copyright Entries. Fourth Series. Vol. 1, Part 2, No. 1: *Serials & Periodicals.* January-June 1978. For sale by the Superintendent of Documents at $32 a year, domestic, and $40 a year, foreign, for this part of the catalog and at $14, domestic, and $17.50, foreign, or this number LC 3.6/6:1/2/No. 1. The complete *Catalog of Copyright Entries* (all parts) for the year 1978 sells for $215, domestic, and $268.75, foreign.

FLC Newsletter. ISSN 0014-5939. No. 113. September/October 1979. (9 pp.) Free upon request from the Federal Library Committee, Library of Congress, Navy Yard Annex, Washington, D.C. 20540.

Press Braille Adult, 1978-1979. ISSN 0079-502X. (74 p.) A catalog of adult braille books announced in *Braille Book Review* during 1978-1979. Free on request from the National Library Service for the Blind and Physically Handicapped.

Subject Catalog. ISSN 0096-8803. 1978. Vol. 1, A-Art, D. (1,012 p.) Vol. 2, Art, E-Botany, E. (1,028 p.) Vol. 3, Botany, F, China-Gaz (1,029 p.) Vol. 4, China-Gen-Consumer (1,027 p.) For sale by Cataloging Distribution Service, Library of Congress, Washington,

D.C. 20541 at a cost of $890 for the 1978 annual cumulation.

For Younger Readers: Braille and Talking Books, 1978-1979. ISSN 0093-2825. (207 p.) A catalog of braille, disc, and cassette books announced in *Braille Book Review* and *Talking Book Topics* during 1978-1979. Free upon request from the National Library Service for the Blind and Physically Handicapped.

Correction: *Supplement to LC Subject Headings* was incorrectly listed in this column in the January 11 issue of the LC *Information Bulletin*. The entry should have read as follows:

Supplement to LC Subject Headings. January-December 1978. Quarterly cumulative supplement to the 8th edition. (xi, 328 p.) For sale by the Cataloging Distribution Service for $40 a year.

ISSN 0041-7904 *Key title:* Library of Congress information bulletin